

# TAIKO DRUM

## TAIKO DRUM PERFORMERS:

Jackie Bice  
Liam Callaway  
Raelene Callaway  
Riley Callaway  
Keryn Fountain  
Belinda Gaudins  
Sam Gaudins  
Maria Grist  
Lesli Hokanson  
Sarah Kube  
Kerry Lacroix  
Jacinta Leseck  
Millie Macleod  
Matthew Stanny  
Danielle Stokes  
Janan Sykes  
Simon Vanyai  
Tyler Walsh

## ARTISTIC DIRECTOR:

Simon Vanyai

Thanks to the Moonah Arts Centre  
for making this event possible.

Also thanks to Lesli Hokanson and Jill Hudson for stage  
management and behind-the-scenes help.

TUUTS sponsors include (L-R): Tasmania University Union, Australia-Japan Society, Web Angels business Internet service, Tascon Constructions, the Japan Club, Michael Cooper and Associates (Architects) and the Tasmanian Community Fund.



## Moonah Arts Centre

65 Hopkins St Moonah

7 September 2007

7.30 pm

[www.taikodrum.com](http://www.taikodrum.com)

## Matsuri

(Traditional arr. Simon Vanyai)

Matsuri bayashi rhythms can be heard in festivals throughout Japan. These rhythms were originally played as an accompaniment to bon odori (folk dances), to encourage visiting spirits to go back to the spirit world for another year.

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## Seijyaku No Wa

(Simon Vanyai)

This was the first original piece performed by the group in 2002. The title, "Harmony of Silence", reflects the quality of "ma" or (space) in the music. Simple rhythms are layered to produce a powerful and memorable impression.

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## Hachijyo

(Traditional)

Hachijo Island is famous for a style of horizontal Taiko on a high stand. This traditional arrangement is played by a Taiko Duo, and gradually increases in speed and intensity to an exciting finale. - Performed by Tyler and Joshua

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## Tatakou

(Simon Vanyai)

"Tatakou" is an energizing shout of encouragement to spur a drummer on. It calls on players to "beat with every living essence of your being.!!!" It can also be interpreted as enticing invitation: "Let's Play."

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## Soran

(Traditional arr. Taiko Drum)

This traditional sea shanty from Japan depicts fishermen hauling on their nets while singing about the seagulls, herrings and the waves.

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## Odaiko – Sakura

(Traditional + Simon Vanyai)

The Odaiko, the king of Taiko, is the largest, most treasured instrument, requiring the most physically and soulfully from the performer. Our actual Odaiko is too large to fit into this hall. However Simon will perform on one of our Nagado Taiko.

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## O-Tsunami

(Joshua Barron)

Calm. A silent surge. A lone wave rises rapidly towards the land. Impact. Destruction. Yet the people rise to re-build and celebrate in joy made great by their suffering. O-tsunami daiko explores the cyclical interaction between death and re-birth.

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## Yatai Bayashi

(Traditional, arr. Taiko Drum)

This energizing crowd pleaser is an arrangement of traditional taiko folk music. It was originally performed inside cramped wooden festival floats, without room to stand. This piece is a favourite with taiko players around the world. The cyclic rhythms are played at a blistering pace, testing their skill and endurance.

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The **Tasmania University Union Taiko Society** was formed in July 2002 to study traditional Japanese drumming, with the intention of using Taiko as a vehicle for promoting friendship and understanding between cultures.

Wadaiko (Japanese drumming) is a rich and diverse cultural tradition. Encapsulating the spirit of ceremonies and festivals of ancient Japan, Taiko has developed into a contemporary performance art, captivating audiences world wide. Modern Taiko drumming is a powerfully dynamic form of percussion which uses stylized actions and synchronised movements to involve the whole body in the performance. Traditional Taiko stems from the spiritual ceremonies and seasonal celebrations of Japan's ancient agricultural society, and today still remains deeply ingrained within the festival culture of Japan. Taiko boldly brings percussion out to centre stage, and creates a dynamic orchestration of rhythm and movement which evokes a primal spirit inside performer and spectator alike.

Simon Vanyai is the leader and teacher of the group. He studied Taiko in Japan for three years and has composed several of the songs you will hear today.

New members are welcome to our practices. Some of today's performers are beginners with only a few months' experience. If you would like to try a beginners' class, please contact us for details.

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