

TAIKO DRUM PERFORMERS

Heidi Auman, Joshua Barron, Raelene Callaway, Liam Callaway, Reilly Callaway, Belinda Gaudins, Eric Gaudins, Sam Gaudins, Maria Grist, Bron Kelly, Jacinta Leseck, Millie MacLeod, Shelley MacLeod, Jake McKenzie, Yyan Ng, Mari-Anna Reiljan-Dillon, Matthew Stanny, Janan Sykes, Simon Vanyai, Tyler Walsh, Lara Wasilewski

MATSURIKI PERFORMERS

Joshua Barron, Simon Vanyai, Tyler Walsh, Lara Wasilewski

ST MARY'S PERFORMERS

Erica Basso, Ellen Bateman, Jacqueline Castle, Kayla Gregg, Jen Goodluck, Millie MacLeod, Gabrielle Reardon, Emily Scott, Tahlia Turner-Smith, Frankie Williams, Anna Young. Teacher: Shelley MacLeod.

ARTISTIC DIRECTOR

Simon Vanyai

STAGE CREW

Keryn Fountain, Akiko Hara, Danielle Stokes, Lesli Hokanson, Suze Lord, Susan Job, Antje Fox

UNIFORM DESIGN

Keryn Fountain

FRONT OF HOUSE

Anne Sykes & team: Judi Adams, Jenny Willing, Colin Adams

GRAPHICS

Maria Grist, Lara Wasilewski

TUUTS EXECUTIVE

Joshua Barron, Heidi Auman, Shelley MacLeod, Eric Gaudins, Lesli Hokanson

Thanks to Matthew Andrewartha and The Playhouse Theatre for their much-appreciated support for this concert.

TASMANIA UNIVERSITY UNION TAIKO SOCIETY
PRESENTS

TAIKO DRUM

-IN CONCERT -

WITH

BRIAN TAIRAKU RITCHIE

(SHAKUHACHI)

MATSURIKI

TAIKO CHAN

ST MARY'S COLLEGE STUDENTS

WWW.TAIKODRUM.COM

WELCOME . . .

The Tasmania University Union Taiko Society are very excited to be presenting this concert to you.

We also have the pleasure of working with Brian Tairaku Ritchie, an accomplished Shakuachi performer.

We wish to extend a very warm welcome to all of our audience, and sincerely hope that you enjoy the show!

FUNDRAISING . . .

Taiko Drum has been invited to train perform and teach at the inaugural All Australian Wadaiko Festival in Melbourne, 5-7 September 2008. Proceeds from the concert will help our dedicated members show Australia what Tassie Taiko is all about. See <http://www.wadaikorindo.com> for information about the Festival.

THANKS . . .

MAJOR CONCERT SPONSORS

We would like to thank the Tasmania University Union for their ongoing support for our society.

The Australia-Japan Society has been instrumental in initiating our Taiko group in Hobart, and we also thank them for their assistance in this event.

We also thank Michael Cooper & Associates, Architects (www.mcaarchitects.com.au) for their support.

Our thanks also go out to the Tasmanian public, who have been wonderful in continuing to support Taiko as an exciting creative art form in this state.



<http://www.myspace.com/tairakubrianritchie>



Look out for "Motor Mouth" in the 2008 Variety TasBash - raising awareness of Speech and Language development as well as funds for Tasmania's needy children

Many Thanks to Speech Pathology Australia



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kathy@ohf.com.au

BRIAN TAIRAKU RITCHIE

<http://www.myspace.com/tairakubrianritchie>

Founder of Violent Femmes Rock Band, 25 years on the road and in the studio all over the world. Concerts in over 35 different countries. 10 studio albums and numerous live and greatest hits packages. 7 years of studying shakuhachi (Japanese Bamboo Flute) in NYC with James Nyoraku Schlefer, culminating in a Jun Shihan teaching license and the professional name "Tairaku". Has recorded 3 CD's of traditional and modern music for the shakuhachi. Leader of the "Shakuhachi Club" band with branches in NYC, Milwaukee, San Francisco, Tasmania and Reykjavik. Other interests include producing other musicians, playing as sideman or arranger on recordings and touring with various ad hoc groups. Besides Violent Femmes, sometimes member of Zen Circus, Green Mist, G.O.I.N., Paddy on the Railway.

TIM JONES

A tuba performer of 30 years' experience, Tim Jones has collaborated on hundreds of gigs with a variety of ensembles, from the classical to the unusual. He performs with Brian Tairaku Ritchie as a member of the "Shakuhachi Club" in Hobart. As well as the tuba, his musical pursuits include arranging pieces for large ensemble, recording, and composing .

Matsuriki Taiko Ensemble look forward to future collaborations with Tim, Brian, and Koto professional Etsuko Sakai in the new year.

MAJOR SPONSORS

Australia-Japan Society Tasmania
<http://austjapanfed.org.au>
and click on State Societies
infotas@austjapanfed.org.au



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TAIKO DRUM

TRADITIONAL 'Taiko Drum' is the performance arm of the Tasmania University Union Taiko Society.

'Taiko' in Japan means 'drum'.
Around the world, taiko is fast becoming synonymous with powerful performance and the tremendous energy it exudes.

TASMANIAN 'Drum', pronounced Dora-Mu in Japanese, was given the kanji reading of 'tiger dream', representing the uniquely Tasmanian story of the loss of our local icon, the thylacine. The presence of its spirit still holds a powerful place in our identity and respects the indigenous custodians of this land.

CHALLENGE In Taiko Drum, we encourage taiko enthusiasts to experience the thrill of performing as an essential element of their taiko training. Performing enables members to challenge themselves and their nerves in front of an audience, and thus improve and hone their mental and physical skills.

JOIN New members are welcome to join Taiko Drum at any time of the year. We run regular training sessions that enable players to advance at their own pace. Many members enjoy benefits the fun exercise, building fitness and strength. You will also make new friends, share the excitement of performance, and feel the harmony of teamwork. No previous musical or drumming experience necessary. See page 9 for training information.

GET INTO TAIKO:

BEGINNERS' COURSE

4 week training course
Monthly on Thursday evenings at 6.30 pm

**Venue: First grandstand (basement),
Hobart Showgrounds**

HOBART

REGULAR TRAINING

Monday – performance improvement
Wednesday – learn repertoire
Thursday – basics. Our next 4-weekly basics session begins Sept 11th. Contact details below.

WEEKLY TRAINING

Contact Yyan Ng, ph 0431 570 229,

L'TON

WEEKLY TRAINING

See www.burnietaiko.com

BURNIE

CONTACT INFORMATION

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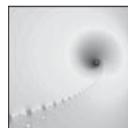
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Maria Grist
Web design
Computer graphics
www.mariagrist.net

TUUTS

FORMATION

The Tasmania University Union Taiko Society (TUUTS) was formed in 2002 as a not-for-profit, University-based, social, cultural and physical activity. It is the first of its kind in Tasmania. The founder of the group is Simon Vanyai, who studied taiko in Japan for two years under Art Lee. In a short time, the group has evolved from using plastic buckets and training in classrooms into a stable organisation performing on an array of traditional, locally made taiko drums. The formation of the TUUTS was made possible through the generous support of the Australia Japan Society and Japan Club.

MISSION

The main objectives of the TUUTS are to promote taiko as a musical art form; to generate cultural awareness and multicultural friendship through taiko; to educate, entertain and engage students and the wider community.

MEMBERSHIP

Taiko attracts people from all walks of life and cultural backgrounds, male and female, from 11 to 60 plus. Members are the lifeblood of the group, and are responsible for all the success that the club has enjoyed and will in the future enjoy. Families also put in a significant contribution, often suffering the absence of busy taiko drummers, and so have our deepest thanks.

By introducing taiko to the Tasmanian community, the TUUTS has built and continues to build relationships between Japan and Tasmania and strengthen existing ones, including Hobart's sister city relationship with Yaizu.

ACT 1

TAZIJIMA DAIKO...

...SIMON VANYAI

This physically challenging, low, horizontal style of taiko originates from Miyake Island (Miyake-Jima), Japan. The rhythm of the heartbeat evokes a sense of 'home'. We follow traditional forms, and overlay new rhythms to create Tazijima Daiko.

TAIKO BAYASHI...

...TRADITIONAL

The drummers perform three to a drum. The players rotate faster and faster, and shout to encourage each other. Played for you today by St Mary's College performers.

SORAN BUSHI...

...TRAD. ARR. SIMON VANYAI

This traditional sea shanty from Japan depicts fishermen hauling on their nets while singing about the seagulls and the waves.

JANGARU.....

...SIMON VANYAI

Jangaru was born from a rhythm, and reflects the tribal spirit of an exotic jungle. The sections evoke wildlife interacting within this dream. Lions, elephants, zebras and snakes become the inspiration for movements and beats.

O-TSUNAMI....

...JOSHUA BARRON

Calm. A silent surge. A lone wave rises rapidly towards the land. Impact. Destruction. Yet the people rise to re-build and celebrate in joy made great by their suffering. O-tsunami daiko explores the cyclical interaction between death and re-birth.

OYSTER STOMP...

This original piece for Brian's Shakuhachi Club, explores the sounds of the Shakuhachi in a contemporary Jazz ensemble, with an unusual teaming of instruments, including tuba by Tim Jones, and taiko.

ACT 2

SIMON VANYAI...

.....TATAKOU

Call to drummers to beat with every essence of their being. Let's play!!!

SIMON VANYAI...

.....MATSURIKI

'Festival spirit'. Traditional heart meets contemporary dynamism. Synchronisation, rhythm and motion are only achieved through dedicated training and teamwork of the performers.

TRADITIONAL...

.....HONKYOKU

Brian Tairaku Ritchie performs Shakuhachi music, originating from the Zen meditation tradition

SIMON VANYAI...

...KATSUGI MATSURI DAIKO

Festivals feature taiko of all shapes and sizes, including light, roped drums carried over the shoulders, allowing performers to move, dance and jump around to the excitement of the crowd.

YYAN NG/BRIAN TAIRAKU RITCHIE...

.....ODAIKO

The grand Odaiko, the emperor of taiko drums, demands respect from both audience and performer. The drummer approaches like a pilgrim to the revered altar of rhythm, dwarfed by the size and majesty of this colossal instrument.

TRADITIONAL...

...YATAI BAYASHI

This traditional piece was originally performed inside cramped wooden festival floats without room to stand. Now commonly performed on stages around the world, the performers play the cyclic rhythms at a blistering pace, a great test of their endurance.