

TAIKO DRUM PERFORMERS

Heidi Auman, Lydia Birch, Margaret Bridges, Liam Callaway, Raelene Callaway, Cathryn Collins, Andrea Fergusson, Belinda Graudins, Joe Grist, Jacqui Hansson, Lynden Howells, Newton Jones, Sofia Jones, Fuka Koike, Millie MacLeod, Shelley MacLeod, Zuzi Palmer, Toni Radcliffe, Masako Sawada, Matthew Stanny, Gaylene Taylor, Amy Willing, Anna Young, Ng Jyun Yyan.

SHOW TAIKS

Paige Batge, Joshua Bailey, Shannon Smith, and Alison Lowe, with Mark Brown, Kim Allen and Ng Jyun Yyan (tutors).

ARTISTIC DIRECTORS

Matthew Stanny, Liam Callaway, Millie MacLeod, Belinda Graudins

STAGE CREW

Pip Foweraker and Gail Joyce (managers) with Greg Curtis, Alanna Graudins, Hayden McCormack, Tania McCormack, Antony Moroni and John Palmer (crew)

PHOTO/VIDEO

Sam Bell, Eric Graudins, Sam Graudins

FRONT OF HOUSE

Karen Barry, Keryn Fountain and helpers

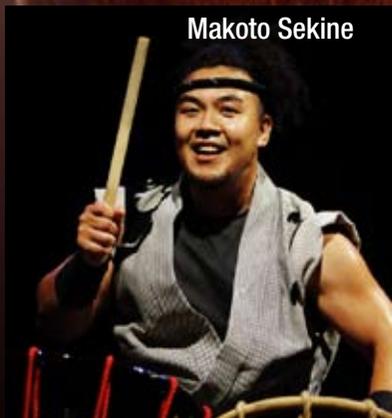
GRAPHICS

Maria Grist, Sam Graudins

TUUTS EXECUTIVE

Belinda Graudins, Matt Stanny, Lydia Birch, Eric Graudins, Amy Willing, Toni Radcliffe

Makoto Sekine



Etsuko Sakai



Thanks to The Hutchins School for providing this auditorium.

TUU TAIKO SOCIETY

TAIKO DRUM PRESENTS



KIZUNA

WITH GUEST MAKOTO SEKINE

APRIL 27TH 3PM & 7.30PM

THE TERENCE BUTLER AUDITORIUM, THE HUTCHINS SCHOOL
NELSON ROAD SANDY BAY

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Guest Makoto Sekine is a professional taiko teacher, composer and performer from Tokyo, Japan.

OTHER GUESTS

- Etsuko Sakai – professional koto master (traditional Japanese harp)
- Les Elliott's Karate and Kobudo Academy
- The Launceston PCYC Show Taiks



ABOUT OUR GUESTS

MAKOTO SEKINE Makoto Sekine has performed as a professional taiko drummer both in Japan and internationally since the age of 18. He teaches at Taiko-Lab, which is the biggest taiko school in Japan, and was established by Kyoto Taiko Centre. His students (more than 100) have formed a strong taiko performing group known as 'Kaze Damri,' and it performs on various occasions in Japan and also overseas (Hawaii). He has already composed more than 100 taiko pieces.

ETSUKO SAKAI Etsuko is one of only a handful of full-time professional koto performers. Her experience includes international tours, performances for visiting dignitaries at Japanese embassies and the Tokyo Guest House, and many other important events. She produced an audio CD in Tasmania in collaboration with guitarist Cary Lewincamp.

**THE LAUNCESTON
PCYC SHOW TAIKS** This ensemble is led by Mark Brown and has been built up since 2006 from a group of primary and high school students, from schools in and around Launceston. They practise at the Launceston PCYC and their experience with taiko drumming ranges from just six months to eight years, with some of the students starting when they were just seven years of age! The Show Taiks have performed all over Tasmania and some members have also worked with taiko groups on the mainland, including TaikOz, Australia's premier taiko ensemble. They are known as 'The Flying Dragons of the North' and their symbolic purple dragon emblem is shown on their happi coats (front and back), as well as their performance drums and bachi.

**LES ELLIOTT'S KARATE
AND KOBUDO ACADEMY** Find out more about this stunning group at their web site: leselliottskarateandkobudoacademy.com.

GET INTO TAIKO

BEGINNERS' COURSE

4 week training course
Wednesday evenings at 6.30 pm from May 1st
Wednesday evenings at 6.30 pm from June 5th
Venue: First grandstand (basement)
Hobart showgrounds

REGULAR TRAINING

Monday – advanced
Wednesday – performers & basics
Thursday – performers
Saturday – basics (fortnightly)

Find out more at: www.taikodrum.com/train.htm

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CONTACT INFORMATION

General enquiries: info@taikodrum.com

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KIZUNA 絆

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Events Team
Ph. 62 355355 or conferences@oldwoolstore.com.au

Taiko Drum brings

Japanese music and dance

to the audience in a

**thunderous sea of sound and rhythm,
performing synchronised movements with
electrifying energy and passion.**

-----ACT 1-----

JUNGLE ジャングル

SIMON VANYAI

'Jangaru' was born from a rhythm, and reflects the tribal spirit of an exotic jungle. Lions, elephants, zebras and snakes become the inspiration for movements and beats.

FURAI 風来

MAKOTO SEKINE

As we travel through life, the paths we take become crossed and intertwined with others. Coming together for a time, before some day moving on, unsure of exactly when we shall meet again. Similarly, Furai represents the gathering and convergence of the wind from many different directions, illustrated by the use of different types of drums.

LITSUDOU NO KAIWA 律動の会話

LIAM CALLAWAY

When different rhythms combine, it can create a sense of interaction, the overall sound then becoming greater than the sum of its parts. Litsudou no Kaiwa is reflective of not only this, but also of the combined efforts of our group to come together to share taiko with our audiences.

TAIKO BAYASHI 太鼓囃子

TRADITIONAL

A popular piece played across the globe, with various styles and interpretations, this fun and energetic piece is performed with three to a drum. The players rotate faster and faster, and shout to encourage each other. Featuring the Launceston PCYC Show Taiks.

TONBANE/ISAME GOMA 飛跳/勇駒

DAIHACHI OGUCHI

Grand Master Daihachi Oguchi is the founder of modern taiko as a performance art form. Performed with permission granted on our 2006 trip to Japan, this piece evokes the spirit of wild galloping horses.

KARATE 空手

LES ELLIOTT'S KARATE AND KOBUDO ACADEMY

SEIJYAKU NO WA 静寂の和

SIMON VANYAI

'Silent Harmony'. This was Taiko Drum's debut piece, performed at the University Open Day 2002, and has since remained a signature song. The harmony of silence is used to accentuate the contrast in this dynamic piece

MIYAKE 三宅太鼓

TRADITIONAL

This physically challenging, low, horizontal style of taiko originates from Miyake Island (Miyake-Jima), Japan. The rhythm of the heartbeat evokes a sense of 'home.'

O-TSUNAMI 津波

JOSHUA BARRON

Calm. A silent surge. A lone wave rises rapidly towards the land. Impact. Destruction. Yet the people rise to rebuild and celebrate a story of humanity's part within a cycle of nature.

-----ACT 2-----

TATAKOU 叩こう!

SIMON VANYAI

A popular opening piece amongst both the group and audience, featuring solos from a kumidaiko set of drums. Tatakou calls the drummers to beat with every essence of their being. Let's play!

SIMON VANYAI

祭 MATSURI

Festivals feature taiko of all shapes and sizes, including light, roped drums carried over the shoulders, allowing performers to move, dance and jump around to the excitement of the crowd. Based on traditional Japanese festival rhythms.

MAKOTO SEKINE

風緑 KAZA MIDORI

Kaza Midori is the gentle wind that blows through the fresh green growth of the new season. By playing with the drums strapped around the shoulder in katsugi style, the light, graceful and energetic feeling of the wind is created in a very visual manner.

KENGYO YATSUHASHI

乱れ MIDARE

Kengyo Yatsuhashi is the most well-known of the traditional blind koto masters. His famous piece 'Midare' sets a picture of gentle snowfall, deep within a forest. The snowfall gradually intensifies, eventually building into a harsh blizzard, before slowly returning to silence. Played on the koto by Etsuko Sakai. AFTERNOON PERFORMANCE ONLY

TADAO SAWAI

鳥のように TORI NO YONI

Tori no Yoni is written by Etsuko's own teacher, a contemporary koto composer and master player. The piece describes the experience of taking a moment to pause from all the excitement or stress in our busy lives, and to simply look up at the sky and feel the freedom of flying like a bird. Played on the koto by Etsuko Sakai. EVENING PERFORMANCE ONLY

ETSUKO SAWAI & MAKOTO SEKINE

打波 DAHA

In our lives we experience moments of calmness, followed by times of high activity. These come to us like a continuous wave. One by one we need to face each moment in which the wave hits us. By doing so, we may gain the strength and energy needed to overcome anything in our life. This is demonstrated through the duo of koto and drum, playing together to break the coming wave.

TRADITIONAL

ソーラン節 SORAN BUSHI

This traditional sea shanty from Japan depicts fishermen hauling on their nets while singing about the seagulls and the waves. Played by Makoto Sekine, Etsuko Sakai, and Tim Jones (tuba).

SIMON VANYAI

祭氣 MATSURIKI

'Festival spirit'. Traditional heart meets contemporary dynamism. Synchronisation, rhythm and motion are only achieved through dedicated training and teamwork by the performers.

MAKOTO SEKINE

感謝 KANSHA

When improvising, decisions are made in the blink of an eye, and every moment is precious. 'Kansha' is Makoto's way of showing his appreciation of all moments like these, the split seconds, in his life. In every moment, we must all be thankful for the gift of living in the present, and rejoice in sharing Kizuna with our current company.

TRADITIONAL

屋台囃子 YATAI BAYASHI

This traditional piece was originally performed inside cramped wooden festival floats without room to stand. Now commonly performed on stages around the world, the performers play the cyclic rhythms at a blistering pace, a great test of their endurance.