

TAIKO DRUM PERFORMERS:

Heidi Auman
Joshua Barron
Keryn Fountain
Alanna Graudins
Belinda Graudins
Eric Graudins
Sam Graudins
Maria Grist
Akiko Hara
Lesli Hokanson
Jill Hudson
Gail Joyce
Imogen Koolhof
Sarah Kube
Jacinta Leseck
Clarissa Murphy
Tyler Walsh
Stephen Witt

TAIKO CHAN PERFORMERS:

Gabby Gonzales-Forward
Jake McKenzie
Thomas Ovens
Emily Reason
Kate Reason
Matthew Stanny
Erin Sykes
Janan Sykes
Aliisa Taylor
Taiko Chan teacher:
Joshua Barron

TAIKO DRUM



IN CONCERT

Moonah Arts Centre

65 Hopkins St Moonah

22 September 2006

7.30 pm

www.taikodrum.com

Thanks to the Moonah Arts Centre for making this event possible.

Program

Seijyaku No Wa

(Simon Vanyai)

"The Harmony of Silence". This is the first song written by Simon for the group, performed at the University open day, 2002. It is performed tonight by our newer members and by members of Taiko Chan, our young people's group.

Matsuri

(Traditional - Simon Vanyai)

Matsuri (Festival) The matsuri bayashi rhythms can be heard throughout the many festivals in Japan. Originally played as an accompanying rhythm to bon odori (folk dances).

O-tsunami Daiko (World Premiere!) (Joshua Barron)

The ocean flows to and fro, calm, hiding a crushing power. With concentrated hatred it lashes out maliciously. The land stands strong and all is rebuilt. Patterns of an endless cycle

Tsunami requires unique movements that allow the drummers to play across drums beside them without collision, while representing the rolling and crashing inspired by waves. O-tsunami Daiko depicts the calm, anticipation and attack stages of a Tsunami attack, the people rebuild and celebrate that they're alive before the tsunami attacks again.

Tassie Jima Daiko

(Simon Vanyai)

The low horizontal style of drumming originates from the island of Miyake (Miyake-Jima), Japan. The rhythm of the heartbeat evokes a sense of 'home'. We follow traditional forms, and overlay our own rhythms to create Tassie Jima Daiko.

Yatai Bayashi

(Traditional)

This traditional piece was originally performed inside cramped wooden festival floats, without room to stand. Now commonly performed on stage around the world, the performers play the cyclic rhythms at a blistering pace, a great test of their endurance. Performed by everybody as a grand finale to tonight's concert.

The University of Tasmania Taiko Society was formed in July 2002 to study traditional Japanese Drumming, with the hope of using Taiko as a vehicle for promoting friendship and understanding between cultures.

Wadaiko (Japanese drumming) originated in the festivals and rituals of the agricultural society of ancient Japan.

The leader and teacher of the group is Simon Vanyai, who studied Taiko in Japan for three years. Simon has composed several of the songs you will hear tonight. Check the program guide for details.

New members are welcome to our practices. Many of our performers tonight are beginners, some with only a few months' experience. Beginners' classes are held at 6.30 pm on Thursdays. Please contact us for details:

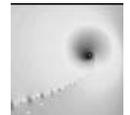
Web site: <http://www.taikodrum.com>
Email: info@taikodrum.com
Phone: Simon 0408 434 608
Maria (03) 62349404



JAPAN
CLUB



Tasmania University Union Inc.



Sponsors (L-R): Tasmanian Cask Company, Michael Cooper and Associates (Architects), Tasmanian Regional Arts, Log Drums Tasmania, Web Angels (Internet solutions), Australia-Japan Society, Japan Club, Tasmania University Union, Multicultural Tasmania, Maria Grist (web design).