

TAIKO DRUM

PERFORMERS:

Kimiharu Amano
Joshua Barron
Jo Berriman
Jill Bruce
Lisa Clark
Keryn Fountain
Eric Graudins
Richard Griggs
Maria Grist
Lesli Hokanson
Armin Howald
Mari-Anna Reiljan-Dillon
Danielle Stokes
Tyler Walsh
Lara Wasilewski
Simon Vanyai



IN CONCERT

Moonah Arts Centre

65 Hopkins St Moonah

16 September 2005

7.30 pm

www.taikodrum.com

Thanks to Jon Bowling (S.P.A.C.E co-ordinator)
and Jacinta Lesek for lighting, also to Jill
Hudson and our stage helpers.
Thanks to the Moonah Arts Centre for making
this event possible.

Program

Tassie Jima Daiko

(Simon Vanyai)

The low horizontal style of drumming originates from the island of Miyake (Miyake-Jima), Japan. The rhythm of the heartbeat evokes a sense of 'home'. We follow traditional forms, and overlay our own rhythms to create Tassie Jima Daiko.

Hachijo Jima Daiko

(Traditional)

Hachijo Island is famous for a style of horizontal Taiko on a high stand. This traditional arrangement is played by a Taiko Duo, and gradually increases in speed and intensity to an exciting finale. - Performed by Tyler and Joshua

Synko

(Simon Vanyai)

This song was written to portray different syncopated patterns interacting over a heartbeat rhythm. The synchronisation of the different rhythms varies as the parts play off each other.

Odaiko

(Simon Vanyai)

The Odaiko, the king of Taiko, is the largest, most treasured instrument, requiring the most physically and soulfully from the performer. Our actual Odaiko is too large to fit into this hall. However Simon will perform on one of our Nagado Taiko.

Seijyaku No Wa

(Simon Vanyai)

"The Harmony of Silence". This is the first song written by Simon for the group, performed at the University open day, 2002. It is performed tonight by our newest members - several of whom are performing tonight for the very first time.

Tombane/Isame Goma

(Daihachi Oguchi)

The lead drums will be played by members who trained in Japan with Grand Master Daihachi Oguchi from Osuwa Daiko. This is their original song in its **TASMANIAN PREMIERE** by permission of Master Oguchi after we proved ourselves worthy at training.

Jungaru - WORLD PREMIERE!

(Simon Vanyai)

Jungaru was born from a rhythm. A rhythm which evokes the tribal spirit of an exotic jungle. The sections are conceived as wildlife interacting within this dream. Lions, elephants, zebras and snakes become the inspiration for movements and beats, just as many Japanese arts are heavily influenced by nature.

Yatai Bayashi

(Traditional)

This traditional piece was originally performed inside cramped wooden festival floats, without room to stand. Now commonly performed on stage around the world, the performers play the cyclic rhythms at a blistering pace, a great test of their endurance.

The University of Tasmania Taiko Society was formed in July 2002 to study traditional Japanese Drumming, with the hope of using Taiko as a vehicle for promoting friendship and understanding between cultures.

Wadaiko (Japanese drumming) originated in the festivals and rituals of the agricultural society of ancient Japan.

The leader and teacher of the group is Simon Vanyai, who studied Taiko in Japan for three years. Simon has composed most of the songs you will hear tonight. Check the program guide for details.

New members are welcome to our practices. Beginners' classes are held at 6.30 pm on Tuesdays at Huon Quays on the Domain, near the Regatta grounds.

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Sponsors (L-R): Tasmanian Cask Company, Michael Cooper and Associates (Architects), Tasmanian Regional Arts, Log Drums Tasmania, Web Angels (Internet solutions), Australia-Japan Society, Japan Club, Tasmania University Union, Multicultural Tasmania, Maria Grist (web design).