



World rhythm
Vocal harmony
Dance
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Chinobwa is one of Tasmania's most dynamic rhythm and percussion ensembles, specialising in an eclectic mix of high-energy West African and World rhythm, vocal harmony and dance.

Emerging from World Beats Night performances (at The Venue, Salamanca Place, Hobart) in November 2002, Chinobwa has been a regular highlight of Tasmania's fastest growing showcase of World music talent.

The group is rapidly evolving and comprises Jane McArthur, Mark Alexander, Alistair Mackinnon and Tore Pedersen, with guest performances by Jon Hizzard (Flinders Island) and Emma Reardon. Chinobwa has also performed in collaboration with Simon Vanyai and the Taiko Drummers.



Recent highlight event performances include *10 Days on the Island* (2005), *Launceston Festivale* (2005), the inaugural *Tasmanian Falls Festival* (Marion Bay 2003), *Cygnetsolstice Festival* (2003), *Multicultural Week International Night* (Hobart 2004), *Drumming Spectacular* (Launceston 2004) and performances as far afield as the opening of a major eco-tourism venture near Smithton (2004), the *Tarkine Tribute Concert* in the mighty Wynyard Theatre (2004) and at *Salamanca Market*, Hobart.

Chinobwa bring together a range of drums and percussive instruments including djembe, kpanlogo, djun-djun, conga, shakers and bell.

The group has studied with leading percussion teachers from Australia and abroad including Ray Pereira and is available to conduct workshops in a mix of West African and World rhythms, harmonies and dance.

Chinobwa recently produced its debut CD 'Live Sessions' and is available to perform at festivals and major events throughout the year.

For bookings and performances, please contact:

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